

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio *Br.* *Fag. I* *string. poco a poco* *Ob. I a tempo*

13 *string. molto a tempo* *A Klar. I*

24 *B Più Andante* *Pk.* *12 12* *Pos. II pp*

38 *C* *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 *Allegro non troppo, ma con brio* *D* *28* *15* *Viol. I* *Trpt. I*

111 *E Trpt. I* *13* *F* *4* *Ob. I*

135 *30* *Trpt. I* *G* *Ob. I* *Trpt. I*

173 *Hr.* *f* *1* *3* *H* *21* *I* *Klar. I*

205 *13* *K* *24* *L* *Ob. I* *19*

The image shows a page of a musical score for Trombone I (Alt). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts with the tempo marking 'Adagio' and includes performance instructions for 'Br.', 'Fag. I', 'string. poco a poco', and 'Ob. I a tempo'. The second staff has 'string. molto a tempo' and 'A Klar. I'. The third staff is marked 'B Più Andante' and includes 'Pk.', '12 12', and 'Pos. II pp'. The fourth staff is marked 'C' and includes 'pp' and 'p dolce'. The fifth staff includes 'pp', 'cresc.', 'mf', 'dim.', and 'pp'. The sixth staff is marked 'D' and includes 'Allegro non troppo, ma con brio', '28', '15', 'Viol. I', and 'Trpt. I'. The seventh staff is marked 'E Trpt. I', '13', 'F', '4', and 'Ob. I'. The eighth staff is marked '30', 'Trpt. I', 'G', 'Ob. I', and 'Trpt. I'. The ninth staff is marked 'Hr.', 'f', '1', '3', 'H', '21', 'I', and 'Klar. I'. The tenth staff is marked '13', 'K', '24', 'L', 'Ob. I', and '19'. There are several boxed letters (A through L) and numbers (13, 24, 28, 30, 38, 52, 61, 111, 135, 173, 205) scattered throughout the score, likely indicating rehearsal marks or specific measures. A red bracket is drawn around the music between measures 38 and 52.

11
ff

12 **16** **13** **10** **14** **24** **15** **8** **16**
 (Timp.)

17 *PIÙ MOSSO*
f **3** *ff* *d=132*

18

3 *ff*

19