

Brahms — Symphony No. 2 in D Major

Tuba

Allegro con spirito

Viol. 18 A 33 B 22 C *largamente*

81 16 D 24 E 16 F 17 G Viol. *p*

170 H Viol. Klar. 24 Viol. I 2

202 Pos. I 15 I *Tranquillo* K *Sempre più tranquillo* 13 Pos. II Pos. I. III

238 3 *in tempo* 8 L 29 M *largamente*

284 40 N 24 Viol.

353 O Solo *d=116* *fp* *p*

361 *f*

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* P

388 *creac.*

396 11 *f*

417 Trpt. 3 Pos. III *ff* *f*

The image shows a page of a musical score for the Tuba part of Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff starts at measure 18 and includes markings for 'Allegro con spirito' and 'largamente'. The second staff starts at measure 81 and includes a 'p' dynamic. The third staff starts at measure 170 and includes 'Viol. Klar.', 'Viol. I', and '2'. The fourth staff starts at measure 202 and includes 'Pos. I', '15 I Tranquillo', 'K Sempre più tranquillo', '13 Pos. II', and 'Pos. I. III'. The fifth staff starts at measure 238 and includes '3 in tempo', '8 L', '29 M largamente', and 'pp'. The sixth staff starts at measure 284 and includes '40 N', '24', and 'Viol.'. The seventh staff starts at measure 353 and is marked 'Solo' with a handwritten 'd=116' in blue ink, and includes 'fp' and 'p' dynamics. The eighth staff starts at measure 361 and includes 'f'. The ninth staff starts at measure 370 and includes '10', 'Vcl. K-B. Fag.', 'Hr. Trpt.', 'f', and 'P'. The tenth staff starts at measure 388 and includes '396', '11', and 'f'. The eleventh staff starts at measure 417 and includes 'Trpt.', '3 Pos. III', 'ff', and 'f'. There are some handwritten annotations: a red bracket around measure 353, a red bracket around measure 370, and a blue handwritten 'd=116' next to the 'Solo' marking.

BASS TUBA I Mars, the Bringer of War

Allegro **1** *Bass Trb.* *cresc.* *pp*

16 4

25 *pp* *cresc.* 9

2 *mf cresc.* 40 12

55 *1. Viol.* **3** *fff*

61

68 **4** **5** *Tenor Tuba* 1 16 4

90 *f cresc.* 1 (d-d)

6 **7** *1. Viol.* 8 3

110 *fff* *♩ = 144*

115

121 2